

EVA JIMENEZ-CERDANYA

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SELECTED EXHIBITIONS

- 2022 *Gathering Time*, curated by Sally Beauty, Amphora Gallery, DUMBO, New York, NY, February-March 2022
Truly Seen, works by Camilla Fallon, Jill Finsen, Eva Jiménez, Edmond Praybe, and Karlis Rekevics, BOOM Contemporary. Curated by Kamilla Talbot, February 2022
- 2021 *Studio Still Lifes*, in conjunction with Rosemarie Beck's *Phaedra's Women*, at the Rosemarie Beck Foundation Studio Gallery, New York, NY, October-December 2021
New York Studio School Alumni Exhibition, online, June 2021, New York, NY
- 2020 New York Studio School Alumni Exhibition, online, June 2020, New York, NY
Group Solitude, Force Gallery, online, May 2020
- 2019 *Connections: New York Studio School Europe*, Gerald Moore Gallery, London, UK. Curated by Karen Wilkin and Mali Morris RA, October 2019
Master in Fine Arts Exhibition, New York Studio School, New York, NY, May 2019
Anonymous Was a Masterpiece, fundraiser for the New York Studio School, New York, NY
Three painters: Binah Bindell, Yolande Heijnen, and Eva Jiménez, New York Studio School, New York, NY
- 2018 *Objecthood*, DUMBO Sculpture Studio, Brooklyn, NY. Co-curated by Jilaine Jones and participating artists
- 2002 *Unicaja Award Exhibition, Almería, and traveling in Spain*
- 2000 *Eva Jiménez & Alexandra Litaker*, Icelandic Printmaking Association, Reykjavik, Iceland

RESIDENCIES

- 2020-22 Rosemarie Beck Foundation, New York, NY
2019 Streamway Projects, Rockingham, VT

GRANTS AND AWARDS

- 2019-20 Goldhammer Family Foundation Scholarship, New York Studio School, New York, NY
2018-19 Dita Amory Scholarship, New York Studio School, New York, NY
Milton and Sally Avery Arts Foundation Scholarship, New York Studio School, New York, NY

- 2016-18 Ramapo Scholarship, New York Studio School, New York, NY
- 2002 Unicaja Award, Almería, Spain
- 2000 *Nuevas Tendencias en las Artes*, (New Tendencies in the Arts) granted by the Ministry of Culture, Spain
- 1998 Bazelon Fund, International Center of Photography, New York, NY

PUBLISHED REVIEWS

- 2000 Morgunbladid, (July 13, 2000), *Ljósmyndasýning í Hafnarhúsinu* (Photographs in the Harbour)

CURATORIAL

- 2021 *Phaedra's Women: Studies and Drawings for Two Late Paintings by Rosemarie Beck*, Rosemarie Beck Foundation Studio Gallery, New York, NY, co-curated with Doria Hughes

TEACHING

- 2020-now Private online drawing course for middle school age students
- 2020 Assistant Teacher, Jilaine Jones Sculpture Marathon, New York Studio School, New York, NY
- 2019 Visiting Lecturer, Lunch Lecture Series, New York Studio School, New York, NY
- 2008-12 Teaching Artist, The Joan Mitchell Foundation, New York, NY
- 2006 Teaching Artist, Center for Immigrant Families, New York, NY
- 2003-05 Teaching Artist, Bread and Roses 1191 SEIU, New York, NY
- 2003-04 Instructor, The Cooper Union Continuing Education Division, New York, NY
- 1998-00 Teaching Artist Assistant, El Museo del Barrio, New York, NY

EDUCATION

- 2017-19 Master of Fine Arts in painting, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 2016-17 Certificate Program (sculpture), New York Studio School of Drawing, Painting and Sculpture, New York, NY
- 1999-04 Independent studies (drawing, painting, printmaking, wood carving), Art Students League of New York, New York, NY
- 1997-99 General Studies in Photography, International Center for Photography, New York, NY
- 1989-95 *Licenciatura* (BA and MA) in Spanish Literature, Universitat Autònoma de Barcelona, Barcelona, Spain